

**Tesserae Beyond Borders**  
**11th Annual Mosaic Group Exhibition -International Exhibition**  
**20 March – 5 April 2026, 18:00–22:00**  
**Michael Cacoyannis Foundation**

*An Exhibition organized by: PSIFIDON Gnosis – [www.mosaicart.gr](http://www.mosaicart.gr)*

Once again this year, we unfold our mosaic art at the welcoming Michael Cacoyannis Foundation, occupying two entire floors with mosaic works. It is therefore fair to speak of a panorama of creations that speak of History and of stories: the History of two+ millennia, and the stories each work narrates through the flow of its tesserae. We could describe the exhibition as a lesson in this ancient art—an exploration of time and expression. The palette ranges from replicas of ancient works, rendered with respect for the originals, to applications and creations that move beyond the traditional boundaries of mosaic—or rather, reveal how fluid those boundaries truly are. Techniques intertwine, materials surprise, achieving a harmonious coexistence: the shaping of an idea through the very cells of the work, its tesserae and its voids. This year we present more works than ever before—sixty-two in total—a fact that brings us great joy, as it suggests that mosaic, an art so familiar yet often confined in the Greek imagination by the weight of ancient and religious tradition, is beginning to resonate anew with both artists and audiences who embrace our exhibitions. This year we also take a step in a new direction. We cross our borders and welcome works by distinguished artists from abroad—members of AIMC, the Associazione Internazionale Mosaicisti Contemporanei—who bring their own personal breath to our exhibition. We thank them, as we thank the Greek artists who share their sensitivity with you. And we thank you for receiving it.

Nikos Tolis  
*Psifidon Gnosis*

*The exhibition is held under the auspices of AIMC, Ravenna, Italy.*

## ***The international artists:***

### **Akiko Ao**

Based in Japan.

I explore mosaic as an art form that begins directly with fragments of stone, guided by the material itself. I am inspired by the way lichens slowly cover rock surfaces over time. In this process, I see a reflection of life itself—spreading and taking root through time. When placing each stone, I focus on achieving a balance where chaos and order coexist and resonate with one another. Within this balance, I seek to evoke the subtle presence of small forms of life—fragile yet protected, quietly breathing, and allowed to exist in their own gentle state.

### **Green Embrace**

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### **Anik-Chaima Appert Ligonnet**

*Mosaic, a Mode of Expression:*

Anik-Chaima, a Franco-Estonian artist trained at the Ecole des Beaux-Arts in Paris, notably in Ricardo Licata's mosaic studio in 1970, turns the fragment into an act of resistance. In the slowness of the gesture, each tessera becomes trace, memory, scar, and hope. Her work assembles the shattered pieces of the world to reveal its fractures. She claims an art that does not merely console, but challenges : a peaceful weapon raised against conflict and injustice.

### **Cycle of life, a film**

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### **Marco De Luca**

Studies: Istituto Statale d'Arte per il Mosaico, Ravenna. Academy of Fine Arts, Bologna. A successful and award-winning painter from a young age, from the late 1970s he chose mosaic as his main medium of expression, taking from the beginning an innovative approach to it. For almost 30 years he held the mosaic workshop at the Academy of Fine Arts of Ravenna. In his artistic career, the mosaic language merges with sculpture and painting. His works are exhibited in various museums, institutions and private collections in Italy and abroad.

[www.ravennacittadelmosaico.it/en/place/marco-de-luca-artist](http://www.ravennacittadelmosaico.it/en/place/marco-de-luca-artist)

### **Dentro e fuori**

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### **Elaine M Goodwin**

My two artworks are a diptych. *The arrival of Apollo & The departure of Apollo*. They celebrate light. Apollo is the sun god of ancient Greece, and is represented in mosaic with golden tesserae. The mosaic diptych is a memorial to Lucio Orsoni (1939-2025). The name *Lucio*, is synonymous with *Light*. Lucio Orsoni was an artist of profound mosaic creations, and also a maker of golden tesserae. The famed Orsoni foundry in Venice, is a place where many artists of mosaic go to chose their materials to embellish their art works. He was my close friend and confidant for nearly 40 years, and is greatly missed.

### **The Arrival of Apollo and The Departure of Apollo**

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### **Jae Hee Kim**

Jae Hee Kim is a Korean artist. She held her second solo exhibition *Treasure Hunter* in 2020 at *ThisWeekendRoom* (South Korea). She obtained the 1st prize at the Prix Picassiette 2022 and at the IX PICTOR IMAGINARIUS 2018 Competition. Her work was selected for exhibition at the GAeM, the PICTOR IMAGINARIUS, and the OPERE DAL

MONDO. She participated in the exhibition *Eccentrico musivo* at the MAR, Ravenna. In addition, her mosaics are permanently installed in the Cathedral of St Francis in Sinwon-dong (South Korea).

### **The Immortal**

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### **Paul George Papadopoulos**

Paul George Papadopoulos is a mosaicist focusing on Byzantine Iconography and Ancient/Classical works. He is a student of the Chicago Mosaic School since 2018, learning from instructors including Verdiano Marzi, Sue Giannotti, Alessandro Lugari and Casey Van Loon. He has exhibited works at the Gallery of Contemporary Mosaics (Chicago) in 2023, 2024, 2025 and 2026 as well as in Nazzano, Rome, Italy as part of the Pictor Imaginarius International Mosaic Competition (2025). Paul is an attorney practicing business and tax law in West Virginia and North Carolina (USA).

### **Archangel Gabriel**

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### **Ralitza Vladimirova**

Born in Varna, Bulgaria. She graduated from the National School of Ballet and Choreography and the National Music Academy of Bulgaria. In 2020 she “choreographed” her first mosaic. Since 2022 she has been a member of AIMC. She has participated in group exhibitions in Greece and Ravenna, as well as a solo exhibition in Sofia. She presents performances that combine various art forms with the visual language of mosaic.

### **The Portal**

Once intact, now divided by time. Yet the two halves, like open doors, welcome us into something deeply familiar—a return to the family home, filled with memories, warmth, and truth.

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### **Qiqi Maggie Wen**

Born in Foshan, China, where she lives and works, she has been involved in the production-promotion of mosaic art for 27 years through her BIZEN Art & Culture Co. A core member of the organizing team for the ‘MOSAICCHINA-Mosaic Art Exhibition’ tour. A multi-award-winning artist, was also selected 3 times in the Opere Dal Mondo exhibition, Ravenna. She has been invited to talk at many universities across China, on ‘Exploring the beauty of mosaic art’. In 2023 she and her team organized the participation of students from various Chinese Academies in the AIMC PAS 2023, winning first and third prizes.

### **Rubbing III**

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### **The Greek artists:**

### **Τζούλυ Αθανασάκη -Julie Athanasaki**

Born in Athens. She studied graphic arts at the Vakalo School and marble sculpture at the School of Fine Arts in Tinos. She later trained in the art of mosaic under Nikos Tolis. She has participated in numerous group exhibitions organized by Orizontas Gekonoton, as well as in the international contemporary art fair Platforms Project. Her works have also been presented in group exhibitions at Aigokeros Gallery, the Black Duck Gallery, and various cultural venues on Kea. At Chilly Art Gallery she held a solo exhibition, and she has also taken part in group shows organized by the Hellenic Mosaic Association.

### **Φυσική ιστορία -Natural History**

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### **Μιχάλης Αθανασάκης - Michalis Athanasakis**

Born in Heraklion, Crete, in 1962. From a young age he showed a strong inclination toward painting and sculpture. He worked professionally with stone craftsmanship, and since 1994 he has been engaged with mosaic. His works are created primarily with natural materials. He also continues to work in sculpture. He is a member of the Chamber of Fine Arts of Greece (EETE).

Solo Exhibition

2018, Fodele.

Group Exhibitions

- Art on the Road 2018, Heraklion
- November 2018, Heraklion
- Impressions 2022, Tylissos
- Pictor Imaginarius 2025, Nazzano
- Impressions 2 – Democracy 2025, Tylissos
- New Members Exhibition, EETE 2025, Athens
- Sculpture Exhibition, EETE 2025, Athens

### **Περισσότερο φως - More Light**

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### **Καρολίνα Ανανιάδου -Karolina Ananiadou**

Karolina Ananiadou is a member of the Chamber of Fine Arts of Greece (EETE) and the Association of Visual Artists of Central Greece (SKETKE). She studied pedagogy and completed postgraduate studies in Paris in the field of the Sociology of Education. She served as a school advisor in public education. Over the thirty years she has worked as a mosaic artist, she has developed a rich and diverse body of work: ecclesiastical mosaics in churches, mosaic icons, panels, tables, mirrors, and mosaic jewelry. She has held seven solo exhibitions and has participated in numerous group shows.

### **Πάντων χρημάτων μέτρον άνθρωπος - Man is the measure of all things**

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### **Απόστολος Ανδριτσάκης - Apostolos Andritsakis**

He has been creating mosaics since 2007 and has participated in various exhibitions. His public works can be found mainly in bars, restaurants, and religious sites. For a more complete catalogue of his works, visit his website: [www.apostol-mosaics.gr](http://www.apostol-mosaics.gr)

The Survivors look out over the half-destroyed, abandoned city before them, standing on “solid” yet blackened ground—perhaps despairing, yet alive. The destruction may have been caused by anything: a natural disaster, human intervention, or a pandemic. In the distance, on the left, the sky begins to turn blue again.

### **Οι Επιζήσαντες - The Survivors**

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### **Ελευθερία Γαλανοπούλου -Eleftheria Galanopoulou**

Eleftheria Galanopoulou began her training in the art of mosaic in 2012 and, since 2018, has continued her studies at Nikos Tolis’ school *Psifidon Gnosis*. She is a member of the International Association of Contemporary Mosaicists (AIMC) and has participated in ten group exhibitions in Greece and Italy. *The Curtain* was selected for the exhibition *Opere dal Mondo 2025* in Ravenna.

By incorporating marble tesserae into the light, fluid structure of a curtain, Eleftheria seeks to grant it a sense of permanence. Fleeting memory becomes intertwined with the materiality of mosaic art, aspiring to remain present through time.

### **Η Κουρτίνα -The Curtain**

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**Δέσποινα Γεωργιάδη-Θεσσαλονικέως-Despina Georgiadi-Thessalonikeos**

A graduate of Arsakeio school and holder of a degree in English Literature from the National and Kapodistrian University of Athens. She attended mosaic seminars in Athens with Nikos Tolis and continued her training in Italy (Ravenna, Spilimbergo), focusing on the aesthetics of contemporary mosaic. She has participated in numerous group exhibitions in Greece and abroad. Her most recent solo exhibitions were held at the History Museum of the University of Athens and at the Municipality of Dionysos, PEGKAΠ building. She has been a member of AIMC since 2010. She was a selected artist at the RavennaMosaico Festival in 2011 with her work *The e-Book of Knowledge*. She co-organized the project *Hanging by a Thread* for Afghan women, UNESCO 2022.

**Η Πεταλούδα του Αιγαίου II -The Aegean Butterfly II (the island of Astypalea)**

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**Ευφροσύνη-Σμαραγδή Γεωργιάδου-Efrosyni-Smaragdi Georgiadou**

Art conservator – mosaic artist. She was born and raised in Volos, where she completed her secondary education. Influenced by her family's long tradition in pebble-mosaic craftsmanship, she has been working in the art of mosaic for twenty years. She has attended seminars with distinguished Greek and international mosaic teachers, including Tasos Margaritoff, Nikos Tolis, Nikos Nikou, Marko De Luca, Olga Goulandris, Julio Menossi, Suzanne Spahi, and Lilianna Waisman. She has participated in group exhibitions in Greece and Italy.

The magical art of mosaic continues for her as a path of apprenticeship and creation.

**Δρυΐδης - Druid**

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**Μαΐρη Γιαννακοπούλου-Χρήστου -Mary Giannakopoulou-Christou**

Scholarship recipient of the Athens School of Fine Arts. She holds diplomas in Painting, Book Arts, and Mosaic. She served as an art teacher in secondary education and was the official painter of the Greek National Opera (1999–2012).

**Solo Exhibitions**

1976– : Eleven solo exhibitions in Painting, Sculpture, Printmaking, and Jewelry.

**Group Exhibitions**

1967– : Participation in painting and printmaking exhibitions in Greece, Bulgaria, Spain, China, Mexico, Poland, England, Azerbaijan;

2010– : Participation in mosaic exhibitions in Greece, Cyprus, Austria, Italy, Skopje, Serbia, Monreale, Ravenna, including selection for *Opere dal Mondo 2025*.

She curates the annual Greek group exhibitions of mosaic art.

**Το Βλέμμα -The Gaze**

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**Πένυ Γιάννου- Peny Giannou**

She has operated her own accounting office from 2005 to the present. Since 2020 she has been engaged with the art of mosaic under the guidance of Katerina Kalyvi Kourkouti, who introduced her to both the technique and the philosophy of mosaic art. She is captivated by the process of creating mosaics, where small tesserae come together to form images filled with light and emotion. She participates in exhibitions with the mosaic artists' group of Thebes and has also taken part in the global artistic initiative *Hanging by a Thread* under the auspices of UNESCO. For her, mosaic is a

meeting place of precision, creativity, and cultural memory.

### **Χρυσά Δάκρυα - Golden Tears**

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#### **Αικατερίνη Γκίρτζου-Aikaterini Girtzou**

Aikaterini Gkirtzou was born and raised in Drama. She is a graduate of the Department of Graphic Arts and Artistic Studies of the Athens University of Applied Sciences (TEI). In 2024 she attended a seminar on art conservation. She first encountered the art of mosaic during her studies, and since October 2024 she has been attending classes at the school *Psifidon Gnosis*.

#### **Brainstorm**

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#### **Ευαγγελία Γλύκου-Evangelia Glykou**

While following the path of journalism, Evangelia Glykou discovered the enchanting world of mosaic. Under the guidance of distinguished teachers—among them Nikos Tolis, founder of the school *Psifidon Gnosis*—she cultivated this art, drawing inspiration from nature, history, and her personal experiences. Today, the combination of mosaic and marble sculpture offers a new perspective in the ongoing dialogue she maintains with her artistic practice. Her works have been presented in group exhibitions, each piece narrating its own unique story.

#### **Λεπτομέρεια -Detail**

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#### **Σοφία Γούναρη-Sofia Gounari**

Education: *Psifidon Gnosis* School of Nikos Tolis.

#### **Group Exhibitions**

**Italy:** *Opere dal Mondo*, Ravenna 2025, 2023, 2022, 2019, 2017.

*Bibliomosaico*, Ravenna 2019, 2017.

**Greece:** Athens 2025, 2024, 2023, 2022, 2018, 2016, 2013, 2011;  
Kefalonia 2010; Dion 2008.

**France:** Paray-Le-Monial, *Flying Masks* 2021;  
Chartres, *Lumière* 2018.

#### **Conferences & Exhibitions:**

XVIII AIMC, Monreale 2024 – XVII AIMC, Ravenna 2022 – XVI AIMC, Paray-Le-Monial 2018 – XII AIMC, Athens 2010.

**Seminars:** Marco De Luca, Athens 2018.

**Collective Activities:** Amfikleia 2014.

Member of the International Association of Contemporary Mosaicists (AIMC).

#### **Επίμονη Άνοιξη -Persistent Spring**

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#### **Μαρία Δαμιτζόγλου -Maria Damitzoglou**

BA in English Language and Literature (NKUA), Executive MBA in Hospitality and Tourism (EEDA), MA in Public History (HOU). She studies mosaic (*Psifidon Gnosis*) with Nikos Tolis, painting (Fluxus Art Centre) with Vangelis Avramopoulos, and sumi-e (Museum of Greek Children's Art) with Dina Anastasiadou. She works in the private sector.

#### **The Marble Fisherman**

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#### **Μαριάννα Δώριζα-Marianna Doriza**

Marianna Doriza was born in Constantinople and lives in Athens. She is a graduate of the Department of Graphic Arts and Artistic Studies of the Athens University of Applied Sciences (TEI), where she first encountered the art of mosaic. Since May 2019 she has

been attending classes at Nikos Tolis' school *Psifidon Gnosis*. She works professionally in the design and construction of metal equipment for the food-service industry.

#### **Το τετράδιό μου -My Notebook**

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#### **Γεράσιμος Καλπογιαννάκης-Gerasimos Kalpogiannakis**

The four-hour engagement with “Eros” every Thursday evening over the past two years has been a wonderful experience.

**Έρωσ - Eros** Copy of a section of the well-known mosaic floor of Aquileia, *fiocco allacciato*, 1st century AD

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#### **Κατερίνα Καλύβη-Κουρκούτη/Katerina Kalyvi-Kourkouti**

She was born in Piraeus and lives in Thebes. A graduate of the Doxiadis School, Department of Programming, she is also trained as an architectural draughtswoman. In 1996 she was trained in mosaic art by Katia Kolefa, a practice she has continued ever since, presenting her first exhibition in Thebes in 1998. Since retiring in 2014, she has devoted herself to transmitting the art and technique of mosaic to adults and children. For the past ten years she has led the Mosaic Artists' Group of Thebes. She has participated in and organized sixteen exhibitions of the group, as well as four Pan-Boeotian exhibitions with great success, in Thebes and in other Greek cities such as Livadia and Mykonos. She has been a member of AIMC since last year.

#### **Μινωίτισσα Minoan Woman**

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#### **Αγγελική Καπιωτά-Angeliki Kapiota**

Angeliki Kapiota was born and raised in Athens. From a young age she loved the arts, especially painting, which she studied throughout her school years. During her studies at the School of Architectural Engineering, from which she graduated in 2019, she was exposed to a wide range of expressive forms—an experience that led her to a personal need to experiment with different materials and qualities. In 2021, after the period of COVID-19 lockdowns, she sought to learn the art of mosaic at the workshop *Psifidon Gnosis* under the guidance of Nikos Tolis.

#### **Bird's Eye View**

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#### **Μαρία Ηώ Καπνίδη-Io Kapnidi**

Maria Io Kapnidi was born and lives in Piraeus. She is retired, with studies in economics, and worked for 41 years in a firm of Chartered Auditors. She has been engaged with mosaic art since 2019. In 2020 she participated in a group exhibition at the Municipal Art Gallery of Piraeus. Since 2023 she has been delving deeper into the secrets of mosaic art as part of Nikos Tolis' group. The themes of her work include copies of ancient Greek mosaics as well as anything that inspires and moves her.

**Δήλος - Delos** Detail from the House of the Dolphins

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#### **Ξένια Καραμπάτσου-Xenia Karabatsou**

Xenia Karabatsou works as a civil engineer specializing in stone buildings. Her first encounter—and deep admiration—for the monumental mosaics of Hagia Sophia and the Chora Monastery led her to the workshop *Psifidon Gnosis*. There, in a way that fully meets her expectations, she has the opportunity to learn the secrets of mosaic construction and history. *The Holy Water* is a faithful copy executed in glass tesserae. The original work dominates the Mausoleum of Galla Placidia in Ravenna. The scene symbolizes the Holy Spirit which, according to Genesis, moved over the face of the waters. **Αγίασμα- Holy Water**

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**Μαρίνα-Θάλεια Κασίμη-Marina-Thaleia Kasimi**

Marina Kasimi was born and lives in her beloved Athens. With twenty-five years of experience in interior design in the private sector, she has carried out a wide range of decorative and artistic projects. Some years ago she was introduced to the art of mosaic at the school of Nikos Tolis. Since then she has continued to create works with which she participates in exhibitions in Greece and abroad. Through the art seminars she offers in her studio, she shares her love for mosaic.

**Σθένος Ι -Strength I**

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**Μαρία Κελεσίδου-Maria Kelesidou**

Maria Kelesidou holds a degree in Business Administration and has been engaged with the art of mosaic for the past fifteen years, maintaining a steady interest in artistic development and research. She has attended contemporary mosaic seminars in Greece and Italy, has participated in exhibitions in both countries, and is a member of the International Association of Contemporary Mosaicists (AIMC). Her works can be found in private collections, luxury hotels, and schools in Greece. The themes she explores range from antiquity to contemporary mosaic creation.

**Κύματα μνήμης- Waves of Memory**

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**Ελευθερία Κεντρωτή -Eleftheria Kentroti**

I was born and live in Athens. I work as a primary-school teacher. I began engaging with the art of mosaic in 2009 and have continued ever since, studying under Nikos Tolis at the workshop *Psifidon Gnosis*. My works include copies of themes from ancient Greek and Roman mosaics, as well as original compositions inspired by the beauty—or the unexpectedness—of reality. My favourite materials are marble and stone.

I am a member of the International Association of Contemporary Mosaicists (AIMC) and have participated in numerous group exhibitions of mosaic art.

**Αποχαιρετισμός -Farewell**

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**Ελένη Κεχαγιόγλου-Eleni Kehagioglou**

She was born in Doxato, Drama, and lives in Athens. She studied Nursing at the Hellenic Red Cross. She has taken courses in painting, iconography, encaustic (Fayum technique), image and wood conservation, as well as mosaic at the workshop *Psifidon Gnosis* and at the YMCA. She has participated in exhibitions of Painting, Iconography, and Mosaic. Her works are held in private collections in Greece and abroad.

**Άγιος Εφραίμ- Saint Ephraim**

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**Άρτεμις Κλίτση-Artemis Klitsi**

Artemis Klitsi was trained in mosaic art by Nikos Tolis, with whom she has co-organized various events (including the 12th AIMC International Congress in Athens, Hellenic Mosaic Association,, group exhibitions, and more). **RavennaMosaico:** She has been selected six times for the exhibition *Opere dal Mondo* (2015–2026). Her work *Manifesto Greco* is part of the collection of the Ravenna Art Museum (MAR). She has participated in group exhibitions in Greece and abroad. She is the General Secretary of AIMC.

*The Absence of a Gentleman* is dedicated to the memory of the visionary Nikos Papadakis, pioneer, director, and driving spirit of the Eleftherios Venizelos Foundation in Chania.

## Η απουσία ενός ευπατρίδη – Νίκος Παπαδάκης (Παπαδής)-The Absence of a Gentleman – Nikos Papadakis (Papadis)

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### Κατερίνα Π. Κοντογιώργη-Katerina P. Kontogiorgi

A lawyer with a postgraduate degree from the Sorbonne and extensive experience in senior administrative positions in higher-education institutions, she has been devoted to mosaic art since 1994. She trained in the studios of notable artists and attended contemporary mosaic seminars in Italy. Founder of the Mosaic Group 10. Member of AIMC and SAMA, with participation in international conferences. She has held six solo exhibitions and numerous group ones in Greece and abroad: *Pictor Imaginarius* (1st prize). France (Chartres, Art Capital – Grand Palais, Paris). USA (SAMA – Parthenon Museum). Her works are held in museums and private collections. Tel. 6974190838 • catconto@gmail.com • Instagram: kat\_konto

### Πολυσημία -Polysemy

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### Σωτηρία Κριεμάδη – Σέβη Κρητικού/Sotiria Kriemadi – Sevi Kritikou

Sotiria Kriemadi is an Architect Engineer (NTUA) with postgraduate studies in the Interdepartmental Programme for the Protection of Monuments. She works on restoration and enhancement studies for monuments and archaeological sites, as well as related research projects.

Sevi Kritikou is a visual artist, a graduate of the Athens School of Fine Arts, and also works as an educator. Her artistic vocabulary is grounded primarily in drawing and painting, combined with ceramics and sculpture.

This work—a collaboration in which S. Kriemadi executed the mosaic on a sculpture by S. Kritikou—is a study in spatial flows.

### Δοχείο ζωής- Vessel of Life

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### Βάσια Κωνσταντοπούλου-Vasia Konstantopoulou

She was born, raised, and lives in Athens. She studied Economics at the National and Kapodistrian University of Athens. Her engagement with mosaic art began four years ago at the workshop *Psifidon Gnosis* under the guidance of Nikos Tolis.

The present work, *Grid*, was conceived during an educational trip to Ravenna in 2025.

### Πλέγμα – Φορητό ψηφιδωτό -Grid – Portable Mosaic

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### Γεώργιος-Αντώνιος Λαγουρός/Georgios-Antonios Lagouros

I live and work in Athens. Since 2003 I have been studying the ancient art of mosaic under the guidance of Nikos Tolis. With *Asarotos Oikos*—essentially a contemporary mosaic “emblem,” rendered from ancient copies of the Pergamene original by Sosos, which has not survived, and enriched with new elements—we aspired to return the mosaic to its functional cradle: the adorned floor.

### Ασάρωτος Οίκος -Asarotos Oikos

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### Καλλιόπη Λάκκα-Kalliopi Lakka

She was born in Volos. She studied Conservation of Works of Art and Painting Conservation. She pursued additional studies in woodcarving, mosaic, stained glass, and freehand drawing. She works as an Art Conservator (Hellenic Ministry of Culture) and as an adult-education instructor. She has participated in numerous group exhibitions with mosaic and stained-glass works. Facebook: **ARTKalliope** • Instagram: **artkalliope.2025** • Email:

artkalliope2025@gmail.com

Τόπος αλλού... -A Place Elsewhere...

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#### **Μικέλης Μαρκίδης-Mikelis Markidis**

Mikelis Markidis studied interior design in London. He learned the art of mosaic at the *Leschi* workshop in Athens. He is a member of the International Association of Contemporary Mosaicists (AIMC). He has participated in group exhibitions such as *Psifides tis Kritis*, Crete 2014; *Opere dal Mondo*, Ravenna 2015; and *Have a Seat*, Paros 2022. In the same year, he contributed to the organization of the international mosaic project *Hanging by a Thread* in Greece. He has also undertaken commissions from private clients, including the emblem of the ACS School of Athens, dining tables, and floors of historic mansions.

#### **Melted Heart**

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#### **Έρικα Μαρτούδη-Erika Martoudi**

I was born in Nicosia, Cyprus, and have lived in Athens since my adolescence. I am a philologist with studies in Archaeology and Education at the National and Kapodistrian University of Athens and the University of Ioannina. I also graduated from the Translation Department of the French Institute of Athens. Mosaic has been my hobby for the past fifteen years—an art I love, one that offers me inner fulfilment and joy. I often find myself wondering how the flows of tesserae resemble the phrases of language, simple or complex, and how the spaces between them echo the pauses of a semicolon. I have participated in many group exhibitions.

#### **Φτερούγισμα- Flutter**

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#### **Μαριάντζελα Μιχαήλ-Mariangela Michail**

An economist by profession, she has been practicing the art of mosaic on an amateur basis for the past three years. Her engagement with mosaic emerged from a need for creative expression and hands-on interaction with material—an antidote to the theoretical nature of her professional path. Through the study of traditional techniques and personal experimentation, she explores the relationship between rhythm, texture, and light, approaching mosaic as a field of dialogue between structure and freedom.

#### **Μαντάμ Μπικουτί - Madame Bikoutí**

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#### **Αντώνης Μπαριτάκης-Antonis Baritakis**

Antonis Baritakis has devoted himself to the art of mosaic for the past four years with dedication and passion. He trained under Olga Goulandri in contemporary mosaic, and by completing the Aristotle University of Thessaloniki programme *The Art of Mosaic* with instructor Nikos Nikou, he deepened his knowledge of Byzantine mosaic and icon-making. His work combines tradition with a contemporary artistic gaze, seeking harmony between the hardness of stone and artistic sensitivity. He has participated in several group exhibitions.

#### **Flower of Life / Rose of Aphrodite**

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#### **Αλέξανδρος Μπασαντής-Alexandros Basantis**

He was born in 1962 in Nicosia. He completed his studies in ceramics in Nea Ionia, Athens, and pursued year-long studies in stained glass and woodcarving. He attended mosaic courses in private schools for four years and has been active in the art for the past twenty years. His work *Ouroboros* is installed in the atrium of the Michael

Cacoyannis Foundation.

He has participated in group exhibitions in Athens, Mykonos, London, and Ravenna at the AIMC International Congress (2000), as well as in the international mosaic exhibition in Athens during the XII AIMC Congress (2010).

**Professional experience:** five years in a ceramics workshop, with participation in related group exhibitions.

#### **Πεταλούδα - Ψυχή Butterfly – Psych**

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#### **Γεράσιμος Μπούρας-Βαλλιανάτος-Gerasimos Bouras-Vallianatos**

I was born and raised in Kefalonia. I am a graduate of the School of Pharmacy, yet my engagement with the art of mosaic began about four years ago at the workshop *Psifidon Gnosis*, under the guidance of Nikos Tolis. Although I am still at the beginning of my artistic journey, mosaic has become for me a continuous process of exploration and improvement—a creative path that fulfils me and helps me evolve.

#### **Κεφαλή λέοντα -Lion's Head**

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#### **Λυδία Νακοπούλου-Lydia Nakoroulou**

She is an Emerita Professor of the Medical School of the National and Kapodistrian University of Athens, with significant research contributions. She has published in 180 internationally renowned medical journals and has received several awards (including from the Academy of Athens). In the later years of her medical career, she attended courses in classical and contemporary mosaic in Greece and Italy, as well as painting and ceramics. She has held several group and solo exhibitions in Greece and abroad. She has attended and participated with works and speeches in international Congresses (AIMC XIII, XV, XVI, XVII). Her works are found in private collections and public spaces.

#### **Σύνθεση III- Composition III**

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#### **Λουκία Ορφανού-Loukia Orfanou**

For the past twenty years I have been devoted to the ancient art of mosaic with passion, discipline, and dedication. I acquired my knowledge at the *Psifidon Gnosis* school under the guidance of Nikos Tolis. Exhibitions: 9 solo and 44 group exhibitions in Greece and abroad.

My works can be found in: the Athens Municipal Gallery, the Museum of the City of Athens, Branding Heritage, the Greek Community of Peru, the Melina Mercouri Foundation, Tunisia, and Italy. Participations: Peace Symposium Tunisia–Italy. UNESCO 2022: Representative in the project *Hanging by a Thread* for Afghan women. Email: loukiaorfanouk@gmail.com

#### **RED ... RED ... RED!**

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#### **Δημήτρης Παναής-Dimitris Panis**

Born in Rhodes, he lives in Athens. He studied decoration and attended intensive seminars in mosaic, stained glass, fusing, painting, iconography, and ikebana. He is the creator of the decorative series *Roots*, with works held in the United States, Dubai, and elsewhere. He has participated in numerous group exhibitions in Greece and abroad. His works are included in the Vogiatzoglou Gallery and in private collections. A member of AIMC, he was selected for the exhibition *Opere dal Mondo 2019* in Italy. His recent creations include the series *Fayum* and *Kilimia*. One of his works is part of the digital

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**Άρτεμις Παπαγιαννακοπούλου-Artemis Papagiannakopoulou**

I am Artemis Papagiannakopoulou. I graduated from the Art Institute of Pittsburgh (USA), and in recent years I have been engaged with the art of mosaic, seeking to explore composition, colour, and texture through various techniques.

This exhibition marks my third participation in a group show. The work I present is a mosaic interpretation of a painting by Wassily Kandinsky, where geometry and colour unfold through a fully handmade process, creating a dynamic, rhythmic surface.

**Σύνθεση με Κύκλους και Τετράγωνα- Composition with Circles and Squares –**  
Interpretation of a painting by Wassily Kandinsky

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**Λύδια Παπαδοπούλου-Lydia Papadopoulou**

I have been working with mosaic since 2002, mostly as an amateur, with a brief period during which I was able to pursue it professionally. I trained at the *Psifidon Gnosis* school, have attended conferences and seminars, taught children, and participated in group exhibitions. I am proud that my works were selected twice for *Opere dal Mondo*, as well as for my solo exhibition. I particularly enjoy working with marble and composing calm, abstract images.

My work *Chora* is inspired by the Cyclades I love—their white houses and the bare, ascending earthy landscape.

**Χώρα, Κυκλάδες- Chora, Cyclades**

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**Αφροδίτη Παπαθεοδώρου-Papatheodorou**

My name is Afroditi Papatheodorou. I was born and raised in Athens, and I work in civil-engineering drafting. Mosaics have always held a particular fascination for me—initially as a visitor to archaeological sites and museums. Now that I practice mosaic-making myself, an entire world has opened before me. From cutting each tessera to completing the final surface, the sense of creation is vivid at every stage. This is my first work.

**Mosaic copy from the Basilica of S. Severo (Classe – Ravenna), 6th c. AD**

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**Ευθύμιος Παπαϊωάννου-Efthymios Papaiōannou**

Efthymios Papaiōannou was born in Piraeus. In 1993 he established his own workshop in Athens, where he creates works for churches, monasteries, public buildings, and private residences throughout Greece and abroad. He is a full member of the Chamber of Fine Arts of Greece. Among his works are the mosaics adorning the Holy Monastery of Agathonas in Fthiotida, the Church of Saint Dionysios in Piraeus, the Church of Saints Anargyroi in London, the Monastery of Mikri Galilaia in Jerusalem, the Church of Saint Spyridon in Piraeus, as well as numerous other ecclesiastical spaces, public venues, and private collections.

**Γυμνό- Nude**

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**Ελένη Παπανάτσιου-Eleni Papanatsiou**

I have been engaged with the art of mosaic for the past three years, in a creative journey that continues to evolve. My work draws inspiration from Greek traditional music and dance, understood as living traces of memory and collective experience. The *askavlos*, one of the oldest Greek wind instruments, becomes a point of departure for visual narration—an instrument that “speaks” through human breath, carrying the sounds of the countryside, of celebration, and of everyday life. Through mosaic, sound is transformed into form, and tradition into a contemporary visual language.

## **Όταν μιλά ο Ασκός -When the Bagpipe Speaks**

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### **Αγλαΐα Πειθή-Aglaia Peithi**

My story begins in Athens, where stone, marble, and light prevail. After many years devoted to the study and practice of law, in 2000 I decided to change my life and follow my passion: mosaic. Through continuous training in both Athens and Ravenna, along with hard work and determination, mosaic has become my way of life. Through it, I create stories—drawing inspiration from the stories that everything and everyone has to tell.

Exhibitions: 7 solo and 14 group shows.

Member of the International Association of Contemporary Mosaicists (AIMC).

Website: [www.aglaiamosaics.com](http://www.aglaiamosaics.com)

Facebook & Instagram: **Aglaia Peithi Mosaics**

### **Και φύτεψε ένας δέντρος απ' την καρδιά του- And a Tree Grew from His Heart**

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### **Άννα Πέτρου-Anna Petrou**

Anna Petrou is a visual artist trained in painting, who uses mosaic as a contemporary artistic medium. Her works are entirely handmade and conceived for presentation within contemporary art spaces.

### **Πίσω από το Χαμόγελο- Behind the Smile**

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### **Αντώνης Πλατής-Antonis Platis**

I was born in Santorini and grew up in Piraeus. I am a Civil Engineer. I decided to devote myself to the art of mosaic, and it has now become my passion. I create works using marble, glass paste, pebbles, and sand—either in their natural colours or dyed. I have held one solo exhibition and participated in many group shows. I have been awarded by the Parnassos Literary Society and by the Apellis Association in Flisvos.

### **Οι Εγγονές μου...- My Granddaughters...**

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### **Αλίκη Ρήγου-Aliki Rigou**

Aliki (Angeliki) Rigou was born and raised in Athens. She studied painting at the Athens School of Fine Arts (1998–2004). She lives and works in Athens and on Kythera. She has presented seven solo exhibitions and participated in more than forty group shows in Greece and abroad. She is a member of the Chamber of Fine Arts of Greece, as well as the AIMC, the International Association of Contemporary Mosaicists, with distinctions in global competitions. Her works are held in both private and public collections.

### **Ταξίδι στον Χρόνο -Journey Through Time**

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### **Βάσω (Βασιλική) Σπανού-Vasso (Vasiliki) Spanou**

Vasso (Vasiliki) Spanou was born in Ikaria. She began as a self-taught artist and deepened her knowledge of mosaic at Nikos Tolis' school *Psifidon Gnosis*. She spends long hours in her studio, giving mosaic form to the images of her mind. Selected as an exhibiting artist in the OPERE DAL MONDO competition/exhibition of the RavennaMosaico Festival 2013 with her work *The Moon Flirting with the Sea*, she has participated in numerous exhibitions in Greece and abroad. Her works have found their place in private and public spaces in Greece, Cyprus, and the United Kingdom.

### **Μαζεύοντας Μανίτες -Gathering Mushrooms**

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### **Γιώργος Σταματίου-Giorgos Stamatiou**

I am Giorgos Stamatou, a programmer with a deep love for art. Since 2022 I have been studying mosaic at the school of Mr. Tolis, seeking through tesserae a personal mode of expression. This is my third consecutive participation in the exhibition. My work this year is inspired by a Roman scene: an *aulētēs* playing the double aulos keeps the rhythm with a foot-operated percussion instrument (*scabellum*), while beside him a dancer sways gracefully, playing *krotala*. Just as individual sounds form a melody and steps form a dance, so too do the tesserae come together to create the image you see.

**Ας κρατήσουν οι χοροί -Let the Dances Continue** – Fragment from a 3rd-century AD mosaic, Santa Sabina, Aventine Hill, Vatican Museums

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### **Νίκος Τόλης-Nikos Tolis**

President of the Board of the International Association of Contemporary Mosaicists (Associazione Internazionale Mosaicisti Contemporanei – AIMC) in Ravenna, where he also studied; Executive President of the 12th AIMC International Congress and organiser of the international mosaic exhibition at Eleftherias Park, Athens (2010); founder and former president of the Hellenic Mosaic Association (2009–2017). A conservator of the mosaics of Delos for more than a decade, he has taught mosaic conservation at the Athens Technological Institute (TEI), at the Centre for Letters and Arts APOPSI, at the LESCHI workshops, at the Benaki and Theocharakis Museums, in municipalities, and elsewhere.

He is the founder and instructor of the mosaic centre *Psifidon Gnosis*.

### **Αιρετικών II -Heretikon II**

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### **Ευτυχία Φίνου-Eftychia Finou**

In life, things rarely unfold as we expect.

We set out toward one direction and end up in another.

Along the way, our paths may diverge,

and we are called to choose which road to follow—

a choice that may lead us to something good, or perhaps not.

Such are the fine lines of our lives.

Her work was exhibited at *Opere dal Mondo 2025* in Ravenna, where Eftychia had also been selected in 2019 and 2023. She was born in Kato Tithorea and studied structural design and art conservation. She is a conservator of stone and mosaics at the Ministry of Culture. She learned mosaic under Nikos Tolis and worked as his assistant at *Psifidon Gnosis*.

### **Οι λεπτές γραμμές της ζωής -The Fine Lines of Life**

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### **Συμεωνία Κωστοπούλου-Φίνου/Symeonia Kostopoulou-Finou**

Symeonia Kostopoulou-Finou was born in August 2019 in Athens. In August 2021 she made her first mosaic on the beach, inspired by the image of a turtle on her towel; her mother, Eftychia, set it in mortar. She is now a first-grade pupil.

### **Το Χελωνάκι της Θάλασσας -The Little Sea Turtle**

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### **Μίκα Φούτη-Mika Fouti**

Graphic designer and photographer, graduate of the Doxiadis School. Recipient of the First Prize for Children's Book Illustration (*Odyssey*) from the Greek Childrens Book Circle.

Her activities include illustration and artistic editing of educational and other publications, wood engraving, fine-art photography, and more.

Her encounter with mosaic through the school *Psifidon Gnosis* became the starting point for a new form of expression. By combining photography, drawing, and mosaic elements through specialised digital-processing programs, she creates her most recent works. She has participated in group exhibitions of printmaking, photography, and mosaic.

**Τοπίο της Μάνης - Landscape of Mani** Photographic composition: drawing and elements from mosaic works

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**Στέλλα Χατζηκυριάκου-Πλατή/Stella Chatzikyriakou-Plati**

I was born and raised in Athens. I studied Economics, but I have always been drawn to art. I work with painting, jewellery, and mosaic. In my mosaic practice I use ceramic tesserae, marble, pebbles, and glass paste. I have held one solo exhibition and participated in many group shows. I have been awarded by the Parnassos Literary Society.

**Γυμνή Φύση - Nude Nature**